Roma Visual Lab 2016 - Final Report (For the overall report in Hungarian see
http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/)

Chapters of activity of the Roma Visual Lab in 2016

I. Program (Report for the Erste Foundation, below in this document)

    1. Evaluation of the program

    2. Program

    3. Media

    4. Collaboration

II. Course

    1. Description of the course (in Hungarian):
    http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-
    docuart/romakep-muhely-6-kurzusleiras/

    2. Bibliography (in Hungarian): http://www.romakepmuhely.hu/kurzusok/kurzusok-
    2016/romakep-muhely-6-docuart/szakirodalom-programbontasban/

    3. Selection of the best student papers (in Hungarian):
    http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-
    docuart/2016-romakep-muhely6-szeminariumi-dolgozatok/

III. Multidisciplinary research in media anthropology (financied in frame of the talent-care
program of ELTE University)

    1. Conception (in Hungarian): http://www.romakepmuhely.hu/kurzusok/kurzusok-
    2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/kutatasi-
    terv/

    2. Research report (in Hungarian):
    http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-
    docuart/mediaantropologiai-kutatas-a-romakep-muhelyben/

    3. Profiles of the members of the research community (in Hungarian):
    http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-
    docuart/a-romakep-muhely-2016-os-programja/kutatasi-terv/gunther-dora/

    http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-
    docuart/a-romakep-muhely-2016-os-programja/kutatasi-terv/major-reka/

http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/kutatasi-terv/pala-matyas/

http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/kutatasi-terv/sipos-flora/

http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/kutatasi-terv/teidelt-magdalena/

http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/kutatasi-terv/vajda-melinda/

http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/kutatasi-terv/wagner-sara/


IV. Sharing (financied partly in frame of the talent-care program of ELTE University, partly by Ferencváros Community Foundation, and partly by Erste Foundation)

    1. Conference (financied by ELTE)

        A/ Conference call (in Hungarian): http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/romakep-muhely-konferencia/

        B/ Conference program (in Hungarian): http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/sajat-kepellenkep/

        C/ Conference paper of the „Image and Counter-Image" (to be published)

    2. Élő Adás [„Live Broadcast"] (financied by Ferencváros CF)

        A/ Call for the Élő Adás (in Hungarian): http://www.romakepmuhely.hu/wp-content/uploads/2017/02/1-%C3%89l%C5%91-Ad%C3%A1s-megh%C3%ADv%C3%B3.pdf

        B/ Description of the Roma Visual Lab for the Élő Adás (in Hungarian): http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/elo-adas/

        C/ Presentation of the Roma Visual Lab at the Élő Adás (in Hungarian): http://www.romakepmuhely.hu/wp-content/uploads/2017/02/3-Romak%C3%A9p-M%C5%B1hely-%C3%89l%C5%91-Ad%C3%A1s-prezent%C3%A1ci%C3%B3.ppt.pptx

        D/ Report of the Roma Visual Lab for the Ferencváros Community Foundation (in Hungarian): http://www.romakepmuhely.hu/wp-content/uploads/2017/02/4-Romak%C3%A9p-besz%C3%A1mol%C3%B3.pdf

3. Workshop of the Roma Visual Lab (financied by Ferencváros CF)

A/ Program of the workshop (in Hungarian):
http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/romakep-muhely-workshop/

B/ Report of the workshop (in Hungarian):
http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/romakep-workshop-beszamolo/

4. Booklet of the Roma Visual Lab (in Hungarian) (financied by Ferencváros CF and Erste Foundation): https://issuu.com/docuart/docs/romakep_2017

I/1. Evaluation of the program

The research field of the Roma Visual Lab (Roma Visual Lab) in 2016, theoretically backed by media anthropology among others, was how the Roma communities were and are present in the contemporary media space in Hungary, how the images of the Roma communities are formed by active Roma media workers, how they are able to influence the media and the society, both in cultural and political sense, and how they construct the images of their own communities. The concept of the „image of their own" means different kinds of counter images, in other words images of „shooting back" (Faye Ginsburg). This metaphoric expression means the filmic and other image-making possibilites with the aid of which discriminated communities make efforts to ballance the stereotypical framing constructed by (in this case) non-Roma media experts, politicians, academics and other white (collar) intellectuals. The concepts mentioned above lead us to the terrain of politics of images. Our basic (power related) question targeted the role of the media in reclaiming the right of the control of one's own identity through images. In our scope was included the broadcasts and institutions of public service television (*Patrin* and Roma Production Bureau in the Hungarian public service television after the system change), media workshop for Romani women (Buvero), campaigns for social inclusion (for instance *Knowledge is power*), regional civil media production (Cserepressz), media lab for teaching students to make videos (Makó Video Lab), photography (works by Gabriella Csoszó and Judit Horváth M.), and representation of Black and Roma people on documentaries (*titítá*, *Toto and his sisters*, *Handsworth Songs*). In 2016 the Roma Visual Lab was financially supported by three organizations, all of which contributed to develop different activities in the Roma Visual Lab. First, based on the support of the Erste Foundation, we put our program together, organized the events (invited the guests, payed the screening fees, rented the screening hall etc.), recorded the round-table discussions, developed our website, and organized other events beyond our regular program (International Day of Roma Culture, Bankitó Festival). Second, the Roma Visual Lab submitted a multidisciplinary research proposal to ELTE University in the frame of the latter's talent-care program, and gained a financial support for a research of the representation of Roma communities, and of the activity of Roma communities in their representation in Hungarian media space (2015-2017). The program and the research ran parallel and interconnected, as far as eight (later seven) students from different departments of the ELTE worked together on their own research topics, which one by one overlapped with the films in the Roma Visual Lab-program. The researches of the young scholars concluded in a conference in September of 2016, and in a conference volume to be published at the end of 2017. Third, the Roma Visual Lab took part in a fundraising campaign, which was organized by the Ferencváros Community Foundation at end of 2015. On this charity auction event the Roma Visual Lab was awarded by civil donors from Ferencváros district of Budapest, and by donors from Great-Britain. With the help of their support first we organized a workshop for academics in September of 2016, then we edited a booklet, and we did both in order to share our teaching and research method developed in the Roma Visual Lab. In the present report we would like to give a detailed description of the program of Roma Visual Lab in 2016, which was organized due to the financial support of Erste Foundation.

I/2. Program and videos (The round-table discussions can be seen here: http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/)

10th and 17th of Feb: Research in media anthropology in Roma Visual Lab - introductory courses by András Müllner.

24th of Feb, 2016: Photography and activism – exhibition of Gabriella Csoszó, Judit Horváth M. and György Stalter. Guests: Gabriella Csoszó photographer and activist, Judit Horváth M. photographer, György Stalter photographer, Gábor Pfisztner art historian. The exhibition is opened by Gábor Pfisztner and Flóra Sipos, Ba-student in sociology at ELTE. The round-table discussion is led Flóra Sipos.

2nd of March: Public service programming - the Patrin Magazine in the 90-es. Guests: Ágnes Daróczi reporter and civil right activist, Mária Bogdán researcher. The round-table discussion is introduced with a short lecture and led by Mátyás Pala, Ma-student in cultural anthropology at ELTE.

9th of March: Roma women in the media - films of the Buvero Workshop in 2015. Guests: Katalin Bársony, director of the Romedia Foundation, Adrienn Balogh, participant of the workshop and Ba-student in media and communication at ELTE. The round-table discussion is introduced with a short lecture by Réka Major, Ba-student in media and communication at ELTE, and led by Réka Major and László Fekete, Ma-student in media and communication at ELTE.

16th of March: Senzitivizing activity and dissemination of films. Film: Alexander Nanau: *Toto and his sisters*. Guests: Ágnes Sós documentary filmmaker, director of Budapest International Documentary Festival, Anikó Kövecsi, curator of the VERZIO Film Festival. The round-table discussion is introduced with a short lecture by Andrea Pócsik, and led by Emese Gazda, Erasmus-student.

23rd of March: springtime recess

30th of March: Postcolonial resistance in images. Film: John Akomfrah: *Handsworth Songs*. Guests: Márton Árva documentary film expert and Ágnes Györke literary historian. The round-table discussion is introduced with a short lecture by András Müllner, and led by Viktória Kondi, English and American studies at ELTE. (Translation and subscription: Ágnes Surjányi.)

8th of April: Campaigns and their traps - special program of the Roma Visual Lab on the International Day of Roma Culture. Videos: *The Knowledge is Power*, *Put the Racism in the*

*Right Place*, *Yo no soy trapacero/trapacera*, and videos of the Roma Production Bureau. Guests: Zsolt Gyenge film theorist, Jenő Setét, Roma civil right activist and social worker. The round-table discussion is introduced with a short lecture by Attila Nánai, Ba-student in media and communication at ELTE, and led by Attila Nánai and Csenge Borbála Sági, Ba-student in sociology at ELTE.

13th of April: Regional civil media production. Films: Cserepressz - László Siroki: *Cigány és ember* („Gypsy and human being"), *Cigányok nem férnek bele a rock műfajba* („Gypsies are not included in the rock"), *Gyerekeinkért* („For our children"), *Csereháti celeb* („Celebrity of Cserehát"). Guests: László Siroki filmmaker and Miklós Kóródi, associate of the Autonómia Foundation. The round-table discussion is introduced with a short lecture by Dóra Gunther, Ba-student in media and communication at ELTE, and led by Dóra Gunther and Balázs Cseke, Ba-student in media and communication at ELTE.

20th of April: Media Lab in Makó. Films: *Második esély* („Second Chance"), *Töredékek* („Fragments"), *Honvéd City* („Honvéd City"), *Christmas* („Nagykarácsony"). Guests: Kálmán Czibolya filmmaker and leader of the lab, János Dávid Ferenc student of the lab and filmmaker. The round-table discussion is introduced with a short lecture by Magdalena Teidelt, Ba-student in sociology at ELTE, and led by Magdalena Teidelt and Flóra Gyepesi, Ba-philologist at ELTE.

27th of April: The observing film. Film: Tamás Almási: *Tititá*. Guests: Tamás Almási filmmaker, Antal Kuru musician, Ernő Bodóczki musician, Orsolya Komlósi curator (DocuArt Mozi). The round-table discussion is introduced with a short lecture by Sára Wagner, Ma-student in media and communication at ELTE, and led by Sára Wagner and Erika Vincze, Ba-philologist at ELTE.

4th of May: Roma pala le roma/A Roma man about Roma people. Films: János Daróczi Joka: *Három kenyér* („Three breads") and *Jobbá szeretni* („Love the world for making it better"). Guests: János Joka Daróczi reporter and filmmaker, Melinda Rézműves ethnographer, János Kovács cameraman. The round-table discussion is introduced with a short lecture by Melinda Vajda, Ba-student in sociology at ELTE, and led by Melinda Vajda and Adrienn Balogh, Ba-student in media and communication at ELTE.

11th of May: Closing event: evaluation of the course.

I/3. The Roma Visual Lab in media (In Hungarian see
http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/romakep-muhely-media/)


Radio talk on the Roma Visual Lab on Tilos Radio, Budapest (Kontúr, edited and led by Anna Kertész, 7th of March, 2016 https://tilos.hu/episode/kontur/2016/03/07

Jelenlét – Romák és a közélet [Presentness – the Roma and the public life] Edited and led by Péter Gyarmati, reporter: Szabolcs Farkas, Kossuth Radio, 5th of March, 2016

Call of the Ferencváros Community Foundation, see
http://ferencvarosi.kozossegialapitvany.hu/szivesen-tamogatna-a-romakep-muhely-programjat/

I/4. Collaboration (In Hungarian see http://www.romakepmuhely.hu/kurzusok/kurzusok-2016/romakep-muhely-6-docuart/a-romakep-muhely-2016-os-programja/1054-2/)

30th of September, 2015 – 31st of December, 2017: multidisciplinary research in the Roma Visual Lab with the support of the ELTE talent-care program

8th of April, 2016: International Day of Roma Culture:

> 1. Program of the Roma Visual Lab: Campaigns and their traps – screening and round-table discussion

> 2. Workshop in photo-activism led by Gabriella Csoszó teacher, activist, artist. The pictures which were made on the same day were screened also in the Roma Visual Lab, see https://www.facebook.com/events/1726127164270403/

> 3. Watch movies with us! – Collaboration between the Roma Visual Lab and Hungarian art cinemas on the International Day of Roma Culture. *Drifter* directed by Gábor Hörcher and Radu Jude's *Aferim* were screened in Budapest at the Art+, in Szentendre at the P'Art, in Szeged at the Grand Café, in Pécs at the Apolló Cinema, see http://romasajtokozpont.hu/roma-nap-2016-programajanlo/, and https://www.facebook.com/events/478406229021340/

Report on the program of Roma Visual Lab and its research in the frame of talent-care program of ELTE, Kipakol a Média Tanszék [„Media Department Unpacks"], 12th of May, 2016, ELTE Department of Media and Communication, see https://www.facebook.com/events/1615377578786763/

András, Müllner – Andrea, Pócsik: Screen Memories. Visual Memory of Roma People in Hungary from the Kádár-era. „Performativity as Turn" conference organized by Institute for Literary Studies at the Research Centre for the Humanities in Hungarian Academy of Science, 30th of May, 2016.

Programs of the Roma Visual Lab at the Bánkitó Fesztivál [Bánk Lake Festival] between 14th and 16th of July, 2016.

> 1. Bánkinematoszkóp [Bankinematoschope] – Box-cinema of the Roma Visual Lab

> 2. Misuse of power and speech of resistance. Police attack in Örkény in 1993 and its English counterpart in 1986.
> https://www.facebook.com/events/1809217205977238/
> and https://www.facebook.com/romakepmuhely/

> 3. Commemoration of Péter Esterházy with reading his book „Csokonai Lili Tizenhét hattyúk". Flashmob and floatage of paper swans on the Bánk Lake. Media: http://hvg.hu/kultura/20160715_esterhazy_bankito, and http://index.hu/kultur/2016/07/15/tobb_szaz_fo_bucsuztatja_esterhazy_petert_a_petofi_irodalmi_muzeumnal/

Andrea Pócsik took part at the NECS Pre-conference Workshop: Changes and Challenges within the Field of Cinema and Media Studies, July 27th, 3-6 pm, 2016, ZeM (Friedrich-Ebert-Straße 4, 14467 Potsdam), see
https://www.facebook.com/NECSConference/?pnref=story.unseen-section

The Roma Visual Lab at the Conference organized in memory of sociologist István Kemény, titled „Poverty reconsidered", 27-28 of September, 2016):

1. Andrea Pócsik: Destiny of the Gypsies and role of Cséplő Gyuri: memory of the film „Cséplő Gyuri" (lecture)

2. Magdalena Teidelt and Melinda Vajda (students taking part in the talent-care program of the Roma Visual Lab): Proper Images (lectures)

3. Visual representation of poverty and exclusion: round-table discussion with the participation of András Müllner and Andrea Pócsik)

Minor Media. Lectures by András Müllner at the Roma College of the Kaposvár University, and on the „"Play, Gypsy!" Representations of the Roma in Hungarian art" conference, Kaposvár, 25th and 26th of November, 2016

"Swamping". Handsworth Songs. Lecture by András Müllner in the „English Speaking Literatures and Cultures" PhD-program at the University of Szeged, Szeged, 1st of December, 2016